

Continuo

Sinfonia

Dall'oratorio *Il Giosuè* (1688)

Giovanni Bononcini (1670–1747)

Grave

Grave section, measures 1-21. The score is written for Continuo in G major (one sharp) and common time (C). The tempo is marked *Grave*. The notation includes treble and bass staves with figured bass. Fingerings are indicated by numbers 1-5 and 7. The key signature is G major (one sharp). The time signature is common time (C). The score is divided into systems of two staves each. Measure numbers 6, 11, 16, and 21 are indicated at the start of their respective systems.

Presto

Presto section, measures 22-27. The score is written for Continuo in G major (one sharp) and common time (C). The tempo is marked *Presto*. The notation includes treble and bass staves with figured bass. Fingerings are indicated by numbers 1-5 and 7. The key signature is G major (one sharp). The time signature is common time (C). The score is divided into systems of two staves each. Measure numbers 6 and 7 are indicated at the start of their respective systems.

11

5 6 5 # *f*

16

6 5 7 # 6 5 # *p*

21

6 5 7 # 6 5 # *f*

26

6 6 6 6 6

32

6 # 6 6

38

6 6 5 6 6 5

44

7 6 7 *p* 6 5 7

49

Adagio

6 7 # 7 4 3 5